

KAL from Duesseldorf (stemming from guitarist Bojo Klaff and bassist Lutz Boddenberg, both active producers for years) have drawn their own conclusions from their musical past and transferred this experience into their music. Sophisticated grooves and cool loops, taken from up-to-date electronic and ultramodern sounds and atmospheres, are produced in detail, then used as a basis for extraordinary voices – that is KAL.

In addition, the two producers have combined forces with the exceptional Australian singer and producer Julia Messenger, who has been living in Germany since the beginning of 2000. Both in Australia and on numerous world-wide tours with her own band Ruby Fruit Jungle, Julia has made an international name for herself. Through countless studio jobs (among others with Massive Attack engineer Jeremy Allom) and the work with Colognean dub and downbeat – collective Solarmoon Soundsystem, Julia can fall back on a wealth of experience (recently she even blew away Whirlpool Productions' musician Hans Nieswandt – who immediately booked Julia for a session on the new Whirlpool album).

Just like Julia, KAL mix in the hip scene of electronic dance music (however, with sophisticated musicality – something which is not necessarily the norm these days), and have just recently delivered their first and extremely clever remixes for the Cologne house and electronic scene. As of July, remixes from Razoof's „spirituality“ on Nesta recordings as well as Rubbasol's „music makes us feel sexy“ will be to good tone on the DJ's turntables.

However, from pure studio technics alone, KAL is definitely miles away – their music is music in the true sense of the word. Lutz and Bojo use the advantage of electronic music both sparingly and consciously – KAL's electronic sound is homogenous and speaks for musicality.

In this way, KAL featuring Julia Messenger is much more than another electronic project – but rather, potential pop-music with hip and active beats and a highly gifted voice. And with this combination (and with such musical potency), it's one of the rare strokes of luck in the local music scene.....